



INTERCOLLEGIATE BROADCASTING SYSTEM

507 FIFTH AVENUE
NEW YORK 17, N. Y.
Vanderbilt 6-6075

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Mr. Robert N. Hazelwood
3405 North Hackett Ave.
Milwaukee 11, Wisconsin

Dear Nick,

I was very interested in your script. It seems to me that something of this kind would be very good for a series - a different musician each time - as a regular feature. I like the way it's written.

If you could whip me up a series of such scripts, even a short series (although I would prefer 13 of them) I could certainly use them in our permanent library.

By the way, I'm thinking of setting up a subscription service - you place your order for a series of scripts and they are sent to your station regularly every week. This is what we did with the IBS Music Hall, except that the Hall was being written every week. This new idea of mine applies to scripts we already have in stock. It's just a convenience to send them out weekly. It distributes the work for us, and it keeps the station from losing the advance pnes. What do you think of it?

We got quite a good response on Sunny's letter. I guess people have more time to answer letters when they're not studying. By the same token, I suppose the forthcoming issue of the Bulletin will be more widely read than the winter ones are. Any way, it will have an attractive new format.

Don't worry about the agreement with WPEN. If it's just a repeat of the former one it's OK. I have a copy of the original letter.

As I write, this subscription idea gets hold of me. We could even select 13 of the best dramatic scripts from our library, issue a list of them and the descriptions, and offer them on a subscription basis, as well as the one-shot basis on which they're now available.

What do you think about it?

Cordially,

David Linton
Program Manager

